

GRAVITY FORCE USED TO RAISE MOTOR POWER

Miami Inventor Calls Principle Great Energy Saver

By JACK WOLSTON
United Press Staff Correspondent
Miami, Fla., April 4.—(UP)—W. F. Skinner proudly displays his latest invention, a device that multiplies power in a starting fashion.

Skinner has great hopes for the principle he embodied in his device, which he calls "a gravity power machine." He said, for example, he believed the machine's principle could be carried to a point where a one-horsepower motor would provide electricity for a community of 2,500 people at a total cost of only \$5 a month.

"Almost any engineer will tell you that what this machine does is impossible," said Skinner, and then proceeded to demonstrate in his workshop here.

His working model of the "gravity power machine" was run by a one-eighth horsepower motor. The device, in turn, operated a heavy duty, 12-foot lathe, a six-foot drill press and a hack saw from the same shaft at the same time.

Normal Power Cited
"Almost any engineer will tell you that to run even that heavy duty lathe and produce the quarter-inch shaving on a steel bar that it does would take a two-horsepower motor," Skinner said.

The "gravity power machine" consists of a steel framework containing four shafts controlled by eccentrics. On each shaft is an off-balanced weight which Skinner said was "about the secret of the whole thing."

He explained that the shafts, turning in the eccentrics, moved the weights in a circular motion at 60 revolutions a minute. Because the weights are off-balance, he said, they are always "falling," producing the multiplication of power.

The "falling," Skinner said, is more correctly a following of the weights to new centers of gravity caused by the changing positions of the shafts. The weights do not actually fall. The one-eighth horsepower electric motor, Skinner said, was used only for power to turn the eccentrics and the "gravity power machine" provided the power, in turn, to operate the shop.

1,200 Per Cent Step Up
Skinner estimated the "gravity power machine" would increase the horsepower of a motor about 1,200 per cent. A one horsepower motor, he believed, with a perfected "gravity power machine" to multiply its output, could be made to drive a generator large enough to produce electricity for 2,500 persons. And the operating cost would be only about \$5 a month, he estimated.

The machine Skinner exhibited was the fifth he has built in the 14 years he has been "working up the idea."

A number of engineers have inspected his invention, he said. One of them was A. E. Michaels, a Jacksonville, Fla., consulting engineer, who gave Skinner a letter describing the machine as "a practical device and will have a definite field where it is necessary to use power to drive equipment. It should result in a very large saving of power."

One Engineer Silent
George C. Estill, electrical engineer and retired president of the Florida Power and Light Company here, was another who examined the device but he said his check was not complete enough to allow him to form a conclusion.

Skinner turned to inventing after the collapse of the Florida real estate boom of 1926. He recently perfected a device for recharging dry cell batteries. He collects royalties from several children's toys and special types of furniture he has invented.

Skinner said some skeptics were inclined to wonder whether his "gravity power machine" was obtaining power from some other source than the one-eighth horsepower motor because the shop was electrically operated. To make the demonstration more convincing, he obtained a one-fifth horsepower gasoline motor manufactured to run model airplanes, which he said he would install to produce the power for the shop.

Easter Is Travel Season for Baby Chicks



By The (P) Feature Service
They chicks like these, snapped with Lucy Ann Niles, 4, at Buffalo, N. Y., are filling the mails nowadays. Just possibly, Easter has something to do with it. But the postoffice people, who handle millions of chicks every year, sometimes in carload lots, don't think so—they say the mild weather this time of year makes it a good shipping time. Commercial hatcheries produce an estimated \$650,000,000 chicks a year; about half of these are shipped out, the rest used locally. Relatively few are sold as Easter pets — but they certainly make cute Easter pictures.

RADIO DAY by DAY

by C. E. BUTTERFIELD

WMBO Schedule for Tuesday Evening
6:00—Supper Serenade
6:10—News Program
6:15—Supper Melodies
7:00—Bowling News
7:15—Military Melodies
7:30—Studio Quiz

WMBO SCHEDULE Wednesday Morning
8:00—Melody Clock
8:45—Morning Devotions
9:00—Organ Reveries
9:15—The O. K. Kids
9:30—American Weekly Drama
9:45—Women's Club of the Air
10:00—Rainbow Trio Harmonies
10:15—News Program
10:30—Clyde Program
11:00—The Bulletin Board
11:30—Robert Baldwin
11:45—Vivian Strings

Wednesday Afternoon
12:00—Noonday Varieties
12:25—News Program
12:30—Noonday Varieties
12:45—Rotary Club Luncheon, Geneva, N. Y.
1:15—Music of the Moderns
1:30—Romance of Music
1:45—Style High-Lights
2:00—So Help Me
2:15—Matinee Melodies
2:45—W. P. A. Program
3:00—Concert Master
3:30—Your Request Program
4:00—Stock Reports
4:05—Melodic Gems
4:15—Jungle Jim
4:30—It's Dance Time
4:45—Employment Talk
5:00—Band Music
5:15—Musical Neway
5:30—McDowell Choir
5:45—Treasure Chest

Wednesday Evening
6:00—Supper Serenade
6:10—News Program
6:15—Supper Serenade
6:45—Melody Moments
7:00—Junior Sports
7:15—Musical Round-Up
7:45—Eventide Echoes

By C. E. BUTTERFIELD
Associated Press Radio Editor
(Time is Eastern Standard)
New York, April 4.—The networks are to have another early opening on Easter Sunday morning.

Part of the time will be used for the first broadcast of an Easter papal benediction by the new Pope, Pius XII, from the vatican. This is to start at 8 a. m. on CBS and 9:30 a. m. on NBC and MBS.

This additional extra time will be used to bring in Easter sunrise services in various parts of the country, then to continue until 9:30 or so. Other easter features, including fashion parades, are being listed.

Tuning Tonight
WEAP-NBC—7:15 Vocal varieties; 8:30 For Men Only; 9 Battle of Saxes; 9:30 Fibber McGee; 10 Boh Hops.
WABC-CBS—7 Amos and Andy (West repeat 11); 8 Edward G. Robinson; 8:30 Dick Powell party; 9 We, the People; 9:30 Benny Goodman swing.
WJZ-NBC—7:15 Mr. Keen; 8:30 Information Please; 9 Mary and Bob; 9:30 Dock Rockwell Brain Trust; 10:30 Richard C. Patterson on "Business and Statesmanship" (East only).
What to Expect Wednesday
WEAP-NBC—1:15 Let's Talk It Over; 3:15 Ma Perkins; 8 Drama, "Living God"; WABC-CBS—2:30 School of the Air; 4:45 U. S. Navy Band; 6:30

THEATERS

At The Capitol
For three days starting today the Capitol will present one of the outstanding spectacles of all times, "The Sign of the Cross," featuring Fredric March, Claudette Colbert, Edward Arnold and Elisa Landi along with a cast of thousands. The Capitol has made special arrangements for booking this picture during Holy Week. Due to the length of this production, the running time of which is slightly over two hours, it will be the only feature on the program. A supporting program of fitting short subjects will also be included.

At the Jefferson
Newspaper headlines, policy rackets, underworld intrigue and a hectic romance are all combined into 60 minutes of fast-paced action in Richard Dix's latest film, "Twelve Crowded Hours," at the Jefferson (tonight and Wednesday). In this picture Dix is seen in one of the virile characterizations which he has popularized for so many years. In this offering he plays an enterprising news reporter, in love with a dancing instructor, Lucille Ball. Their rocky romance traces a turbulent course through a labyrinth of intrigue and counter-intrigue among a ruthless gang of policy racketeers. Because his sweetheart's brother has been framed by the group, Dix sets out to smash the ring. Using the power of the press, and in a pinch, his own two fists, he conducts a one-man campaign.

Mysterious killings by a specially-devised lethal truck which makes the deaths appear to be accidental are among the incl.

'DON'T SHOOT' until you're in focus is the new rule for Beverly Hills, Cal., policemen who now carry candid cameras as standard equipment, to make pictorial record of any evidence. Here's Officer W. A. Nesbitt reading a "shot."

March of Games, WJZ-NBC—12:20 Farm and Home Hour; 3:15 Women's Clubs Symposium; 4 Club Matinee.

Some Wednesday short waves:
DJD Berlin 6:45 Variety evening; JZJ Tokyo 8:15 Japanese selections; TPA Paris 11:20 Message from Paris.

WMBO's Melody Clock
Do you wake up in the morning feeling grouchy? Are you often late to work because the clocks in the house have stopped during the night? Don't worry about it. . . . Just turn on your radio. . . . set the dial at Station WMBO. . . . and listen to the Melody Clock, broadcast at 8 a. m. each week-day morning. You'll hear the correct time at regular intervals. . . . weather reports. . . . temperature readings. . . . and musical selections designed to start your day off with a smile. Get the "Musical Clock" habit. . . . it's a great way to start the day.

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anks unnumbered by the reporter in his series of harrowing experiences. Finally, however, the reporter succeeds in luring the snail to a position which can be tracked by the police. Outstanding in support of Dix and Miss Ball is Alan Lugo as Miss Ball's virtuous brother, John Arbogast, as Dix's copartnerial assistant. Of Keadak as the chief leader of the policy racket, Donald MacGriffe, as a hard-boiled police sergeant and Grunville Bates, as Dix's employer.

A musical, sport, pictorial and news complete the offering.

At the Palace
There are two leading ladies in Bing Crosby's latest comedy venture, "Paris Honeymoon," which plays tonight and tomorrow at the Palace Theatre. They're lovely Shirley Ross, the blonde-haired songstress, and Francisca Gaal, the blonde bombshell from Budapest—and they're both in love with Bing! But it all works out all right!

As the young American millionaire "Lucky" Lawton, Bing goes to Paris in order to see about a minor detail which keeps Miss Ross from marrying him—namely, a divorce from a French nobleman. While waiting for the divorce he is wheedled into buying a castle for the honeymoon by Akim Tamiroff, who is not only in the realty business in the principality of "Pushatnick," some-where in the Balkans, but is also its mayor, its dealer in political offices, and hotel man. In "Pushatnick," Bing meets and falls in love with a beautiful peasant girl played by Miss Gaal. And Miss Gaal falls in love with him. How love finds a way despite all complications makes "Paris Honeymoon," one of the funniest in Crosby's long list of comedy successes. Besides Crosby, Miss Gaal, Miss Ross and Tamiroff, the big cast boasts of Edward Everett Horton, again as a gentleman's gentleman, Ben Blue and Greta Meyer.

Geneva Slayer Gets Life Term

Canandaigua, April 4.—(UP)—Henry Alton Reed, 31-year-old Geneva farmhand, began serving a life sentence today for the hold-up slaying of Samuel S. Bates, 34.

Reed was sentenced and ordered to Attica State Prison yesterday by Supreme Court Justice Latham. A jury of 10 men and two women convicted Reed Saturday night but recommended life imprisonment.

At his trial, Reed contended he was "insane" when he shot Bates, night manager of a Geneva garage, during an attempted holdup. The prisoner said he planned the robbery to obtain money to meet delinquent payments on his automobile.

Crosby's long list of comedy successes. Besides Crosby, Miss Gaal, Miss Ross and Tamiroff, the big cast boasts of Edward Everett Horton, again as a gentleman's gentleman, Ben Blue and Greta Meyer.

Skaneateles Notes

Mrs. Marahall Larrabee of East Genesee Street entertained at her home Saturday afternoon in honor of Miss Echel Gardner, at a surprise shower and bridge party; also in honor of Miss Elizabeth Bruce of Syracuse who will become the bride of Orson R. Randell of Rochester. Miss Gardner will become the bride of William Reed Salisbury of Syracuse.

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SCORCHY SMITH

A Strictly Cash Proposition

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JACKS! IT AIN'T YOURS! NO CHANCE FOR YOU! GET A COFFIN AN' SOME STUFF!

YOU SURE HURRY UP AN' LOWER THE TENSION! I GOTTA GO BACK AN' GET A COFFIN AN' SOME STUFF!

WE'LL TAKE CARE OF THESE — JUST IN CASE YOU WASN'T COMIN' BACK!

YOU FOOL! DON'T YOU TRUST ANYBODY!

HEY, CUTE! TH' BEEF! YOU'LL HEAR YA!

MAN! I DON'T EVEN TRUST MYSELF!

Bert Christman

MAN! I DON'T EVEN TRUST MYSELF!